



# Swamp Fox Quilters

President: Frances Kelley  
[FKelley321@bellsouth.net](mailto:FKelley321@bellsouth.net)  
843-332-8020, 803-428-7045

V. President: Karen Kirkland  
[kirklandks@aol.com](mailto:kirklandks@aol.com)  
843-678-8635, 515-360-3456

Secretary: Elaine Holmes  
[rwje005@gmail.com](mailto:rwje005@gmail.com)  
843-629-0397

Treasurer: Timi Bronson  
[all-sewed-up@roadrunner.com](mailto:all-sewed-up@roadrunner.com)  
860-908-3894

## \*\*\*\*\* Meeting Etiquette: Please read. \*\*\*\*\*

For those of us who remember the small, carpeted music room where we previously held our meetings, this large, open meeting room at the church is a wonderful change. We can have refreshments, have access to close restrooms, have space for all to sit comfortably at tables. However, this large room comes with serious acoustical problems. To alleviate these problems, please let's follow these guidelines:

1. Please turn off all cell phones or put on vibrate. Answer all calls outside.
2. Please visit or chat with your neighbor before and after but not during the meeting. The chatter is disturbing to those who are trying to listen.
3. Please visit the treat table and the restroom before and after the meeting and during the breaks. Any movement during the meeting is a disruption to the speaker and those sitting in the path.

We are a growing, wonderful group of quilters who enjoy each other's company. We love to visit, to eat, to chat, to share ideas, but if we limit these to the times that the meeting is not underway, we will all enjoy the meeting more.  
Thanks for your cooperation.

## A Note from Your President:

Spring is finally here! It was a windy way to start the month: A lot of the members blew in with the wind for our April meeting. We had a fun day with Joanne's lecture/trunk show. Her display of quilts and the history behind them was not only a pleasure to witness, but also informative. Her class on Friday was enjoyed by 10 members who got to use the same 15 degree ruler that was purchased and used last August in Patti Cline's class. Getting to use a ruler for several different quilts is exciting. Not only do we get to create totally different looking quilts, but the price doesn't hit our pocketbooks nearly as much when we can spread that cost over several projects. We hope to see those creations at an upcoming Sew and Tell, ladies!

Do not forget our rain barrel project. We need to have it painted by April 22. Call Timi to find out when her studio will be open. Get together with a friend or two and drive over to Timi's to help with the painting. It's a fun way to spend a morning or an afternoon visiting while participating in this worthwhile project. Plus, we have the added bonus of perhaps winning the prize money for the guild. Not a bad way to spend a couple of hours. Who knows...some young person seeing this rain barrel with its multitude of quilt squares could be inspired to become a lifelong quilter.

Do not forget your challenge quilt is due at the May meeting. See the information inside the newsletter for all the details for turning in your quilt.

Keep sewing. And don't forget to take a break from the machine and get out to enjoy the beautiful flowers and spring-like weather. Hope the Easter bunny is good to you.

Frances

Program and trunk  
show by Joanne  
Shropshire



# Minutes of the Swamp Fox Quilters Guild

April 6, 2017

President Frances Kelley called the meeting to order at 9:30 am.

## Financial Statement for March 2017

### Operating Activities

Net Income	\$-69.96
Net Cash for period	-69.96
Cash at Beginning of period	4,595.05
Cash at end of period	4,525.09

### Income:

Class and Kit Fees	125.00
Dues	30.00
Raffle Quilt	743.00
Name Tags	.75
Annual Luncheon	60.00
Guild Commission	25.00
Library	16.00
<b>Total Income</b>	<b>\$ 999.75</b>

### Expenses:

Raffle Quilt 2018	89.63
Supplies	23.59
Reenactment Expense	60.00
Website Expense (3 yrs.)	246.28
Program Travel	200.00
Program Class	300.00
Program Lecture	100.00
Photo expenses	18.71
Newsletter	31.50
<b>Total expenses</b>	<b>\$ 1069.71</b>
<b>Net loss for March</b>	<b>(69.96)</b>

Reconciled bank bal. as of 3/31/17  
\$4525.09

### Chairpersons for 2017

Opportunity Quilt 2018: Joan Goodsell

Block of the Month: Lorene Arnette

Community Quilts: Harry Sue Cockfield  
Correspondence: Sara Simons

Historian: Naomi Narita  
Library: Bonnie Marsee/ Pam Bishop

Membership: Jonnie Britton  
Newsletter: Harriett Whitlock

Website: Patti Hayes  
Publicity: Lorene Arnette

QSC Liaison: Karen Kirkland  
Workday: Susan Rayment

2017 Challenge: Jonnie Britton,  
Nancy Wright, Rosemary Carroll  
2018 Challenge- Beth Twedell

SFQ Facebook- Lauri Winburn  
Hospitality- Judy Voss

Reenactment- Tish Von Hagel  
Christmas Bazaar- Wanda Moody

**Treasurer's Report:** Timi Bronson was absent from the meeting so Frances gave a condensed version. Current balance \$4,556.59, Income \$999.75, expenses of \$1,069.71. A full accounting will be included in the newsletter.

**Membership:** Jonnie Britton reported 40 members present.

Frances reported that for the first time the reenactment on Sunday was cancelled due to snow. We had 32 members either sell or buy raffle tickets from our membership of 60. Currently the profit on the raffle quilt is approximately \$875.00. Final figures will be given by Timi next month. Frances also thanked Tish VonHagel and the members of her committee for a job well done at the reenactment.

Frances reported that Harriet Whitlock was elected new District 5 representative for QSC at the spring meeting.

Frances asked if there were any additions or corrections to the March minutes. Tish Von Hagel made a motion to accept the minutes as presented. The motion was seconded by Susan Rayment and the motion carried.

**QSC:** Karen Kirkland gave a summary of the events at the Spring Meeting and reported that Joan Goodsell won the President's Challenge. Harriett Whitlock then reported on upcoming events including the QSC quilt show at Quilter's Gallery July 21&22. 2017. Classes for the fall retreat will be posted on the website soon. Reminded members that to attend the fall retreat you must be a member of QSC. Membership is \$20.00 a year. Application to join can be found on their website.

**Program:** Karen Kirkland announced that the May meeting program will be a Cinco de Mayo theme with Veronica Moriarty introducing us to molas. The June meeting will be held at the Hartsville Museum with a starting time of 10:00 am. Karen then introduced Joanne Shropshire who presented a wonderful trunk show of her work. She will also teach a class Friday on the Dresden Plate pattern using a 15 degree ruler.

**Challenge:** Nancy Wright reminded members that their challenge quilts must be turned in at the May meeting. Each entry should have a hanging sleeve and a hanging rod (if large one is needed please let Nancy know). Please make sure your quilt is in a protective cover. Have entry form completed and have attached a color picture or material samples of your quilt and a decorated clothes pin. If you plan to attend the luncheon have your \$15.00 cash or check (payable to SFQ).

**Block of the Month:** Lorene Arnette showed the block for May; it is called Patience Corner. **Block should be 12 inches square unfinished and be in spring colors.** Winner of this month's blocks was Wanda Moody. **(NOTE THE CHANGE IN SIZE)**

**Library:** Pam Bishop reported that Ray Vance donated a book to the library "250 Continuous Line Quilting Designs". Pam will welcome any donations to the prize bag. Drawing this month was won by Elaine Holmes.

**Workday:** Susan Rayment reminded members that Harriett Whitlock will do a mini class on free motion quilting at workday.

Frances reminded members that if they have anything to go on the website to contact Patti Hayes.

Frances recognized 3 members celebrating birthdays this month.

Door Prizes this month were donated by Ray Vance. The beautiful cloth baskets were won by Karen Kirkland, Ann Parks, Wanda Moody and Frances Kelley.

Timi is heading up the rail barrel project for the guild. Members who would like to paint a block please call Timi and schedule a time.

**Sew and Tell:** 9 members participated.

Respectfully Submitted,  
Elaine Holmes, Secretary

Akemi is turning 60 this year and has asked that each of us make her a 6.5 inch block, any design, using the color red. She will be at the April Workday and will collect them at that time.

## Membership News

No news from our Membership chairman.

### May Block of the Month Hidden 9-patch Block

At the April meeting, Lorene passed out directions for the May Block of the Month. The design is a reconfigured 9-patch using muslin and brights or bolds. If you missed the meeting and wish to have the directions, please contact Lorene Arnette or see the directions sheet at the Workday on April 20. **Please note that the finished size is 11.5 inches, the unfinished is 12 inches, a change from our regular size.**

### History of Quilting, Part 4 from *Quilt Me a Story* by Susan Meeske

There are several different styles of quilting in the United States that are unique to their region, yet have had a tremendous influence on contemporary quilting today. Seminole Strip Piecing dates back to the early 1900s. This style of quilting is done by the Seminole Indians of Florida, who use brightly colored solid strips of fabrics in their geometric designs. The commercial products produced today by the Seminole Indians include skirts and jackets stitched using what is now referred to as Seminole Strip Piecing. Amish quilters were influenced by their religious beliefs. The dark, solid colors represented in their quilts were those that were approved by the bishop in the community. Stripes and calicos were considered worldly and deemed unacceptable for use in a quilt. Even though Amish women were limited in their use of colors, their quilts are stunning in their use of contrasting colors and simple patterns.

Missionaries brought cotton fabrics and European styles of needlework with them to the islands of Hawaii in the mid-nineteenth century. However, their European influence is barely recognizable in the beauty of a Hawaiian quilt. There is a distinct uniqueness in every Hawaiian quilt. A Hawaiian quilt top is made of one large piece of fabric that is appliquéd to another solid piece of fabric. The top design is made in a similar fashion to the way schoolchildren make snowflakes out of folded paper. The fabric is folded until you have eight layers. The design is cut out and it usually has fruits, flowers, or leaves. Traditionally only two colors are used in a Hawaiian quilt.

### Upcoming Workdays

**April- Free motion quilting (Harriett Whitlock)**

**May- TBA**

**June- Hand embroidered ribbon roses  
(Carol Ann Hobbs)**

**Sept.- Iron Holder (Rita Tompkins)**

## PROGRAMS AND CLASSES

**MAY – Cinco de Mayo!** (Almost) Veronica Moriarty will introduce us to molas! Veronica has made a number of beautiful molas. As well, she will share her collection of molas! Very intricate. Very detailed. You'll love these. (And bring an appetite. Food will be provided by the program elves.)

**JUNE – Our Swamp Fox challenge at the Hartsville museum.**

**JULY - Vacation time! No meeting. See you in August!**



Samples from Sew and Tell: Tummy Time quilts, bright quilts, fidget quilts, and quilts from Friday classes.

### Refreshments

Our thanks go to Susie Moody, Wanda Moody, and Gloria Browder for the "Spring-y" tables filled with goodies last week. The May refreshments will be provided by Karen's team—a Mexican fiesta.



## Swamp Fox Quilters 2017 Challenge

### “Granny’s Block Today”

Quilts should have been completed in 2015, 2016 or 2017. Size requirements: No size restrictions. No wearables allowed. Limit 2 entries per person, if space allows. Submit a separate entry form for each quilt.

All entries must have a rod pocket and appropriate size hanging dowel that will not bend under the weight of the quilt. All entries should be delivered in a protective covering, such as a pillowcase. All quilts and protective coverings should be labeled with your name and phone numbers.

Each entry must be accompanied by an entry form, inspiration block sketch or image, a color photo or fabric swatches used in the quilt attached to an index card, and a decorated clothes pin.

All Entries are to be turned in at May 4<sup>th</sup>, 2017 Swamp Fox Quilters Meeting.

The June 1, 2017 meeting will be held at the Hartsville Museum at the corner of Fifth Street and Home Avenue and will be followed by the luncheon at the Hartsville Country Club (116 Golf Course Rd, Hartsville). The Buffet Luncheon will include beverage and dessert. If you wish to attend your payment of \$15.00 is required on or before May 4<sup>th</sup>. Please bring check made out to Swamp Fox Quilters with notation “Luncheon”, or cash in an envelope with your name on the outside. This payment is to be given to our treasurer, Timi Bronson.

Categories for voting are as follows: Best Use of Theme, Best Machine Quilting, Best Hand Quilting, Best Applique, Best Pieced, Best Art Quilt, Best of Show.

Form is on the next page.



More Sew and tell



### Upcoming Events Around the Area

- Smoky Mt. Quilters of Tennessee 37th Annual Show
- Knoxville Expo Center
- June 16-17, 2017
- 5441 Clinton Highway
- Knoxville, TN 3791
- Vendors, quilts on display, appraisals, and more
- Call for entries: info and submission forms are at the website
- [www.smokymtnquilters.com](http://www.smokymtnquilters.com) Deadline is May 8, 2017

### The Quilting Expo

July 21 and 22, 2017  
Jamil Shrine Center  
206 Jamil Road  
Columbia, SC

See Harriett for \$1 off coupon  
or for free entry ticket.

Swamp Fox Quilters 2017 Challenge

Entry # \_\_\_\_\_

“Granny’s Block Today”

Title of the Quilt: \_\_\_\_\_

Made by: \_\_\_\_\_

Quilted by: \_\_\_\_\_

Size: Width \_\_\_\_\_ Length \_\_\_\_\_ Diameter/Round \_\_\_\_\_

Please attach a photograph of your quilt that clearly shows the colors or attach fabric swatches used in the quilt to an index card. Include a sketch or image of the vintage block that inspired your adaptation. Please furnish a decorated clothes pin to use to hold the information card on the quilt or a plastic one will be furnished.

Value of your quilt for insurance purposes: \$ \_\_\_\_\_

Entry for Sale: Yes \_\_\_\_\_ No \_\_\_\_\_ If for sale, sale price \$ \_\_\_\_\_

Is this your first entry ever in any quilting show ? Yes \_\_\_\_\_ No \_\_\_\_\_

**Construction Techniques: (Check all that apply)**

\_\_\_\_\_ Applique \_\_\_\_\_ Hand \_\_\_\_\_ Machine \_\_\_\_\_ Fused

\_\_\_\_\_ Pieced \_\_\_\_\_ Hand \_\_\_\_\_ Machine \_\_\_\_\_ Other

\_\_\_\_\_ Foundation Pieced \_\_\_\_\_ Hand \_\_\_\_\_ Machine

\_\_\_\_\_ Other \_\_\_\_\_

**Quilting:** \_\_\_\_\_ Hand \_\_\_\_\_ Domestic Machine \_\_\_\_\_ Long Arm

**Inspiration:** \_\_\_\_\_ Pattern \_\_\_\_\_ Picture/Photograph \_\_\_\_\_ Original Design

\_\_\_\_\_ Other \_\_\_\_\_

Please attach a separate sheet with a sketch or photo of the vintage block with information that inspired your adaptation used for your quilt.

I give permission to the Hartsville Museum and Swamp Fox Quilters the right to photograph my entry for their files and/or promotional purposes in either print or media. I accept that my entry shall remain on exhibit in the Hartsville Museum through the end of August.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Telephone Numbers: Home: \_\_\_\_\_ Cell: \_\_\_\_\_

## SPOTLIGHT ON OUR MEMBERS



**Joan Goddsell**

**Joined 2012**

I have been a crafter since I was young. My mom taught me to sew and crochet and my grandmother taught me to knit. In my crafting life I also learned macrame, all sorts of embroidery, needlepoint and counted cross stitch.

But, in the back of my mind, I always knew I wanted to learn to quilt. I took the plunge in the late nineties by signing up to take a hand piecing class at City Quilter in NYC. At the end of that class, I signed up for another and knew I was hooked. I enjoy all different kinds of quilting and piecing, but my absolute favorite technique is needle turned applique.

I love taking classes and learning new things. I was happy to find a local guild when I moved to South Carolina. The friendship and inspiration of my fellow quilter's is a joy.



**Pat Couch**

**Joined in 1997**

I have been quilting since 1983. My favorite style is appliqué. We spend lots of time in doctors' offices and it is a good way to pass time. I only hand quilt. I think that is the only true way to quilt. It inspires me to quilt having material lying around. I do not have a favorite quilt. I like all of them until I make another. We have two sons, two grandsons, and yo great-grand daughters. The great-grand daughters are wonderful. My husband and I were born and raised in SC. My husband's work transferred us to Ohio where I learned to quilt from the Amish. Then transferred to CT and came back to Florence after his kidney transplant 21 years ago which our youngest son donated. I like to refinish furniture and collect most anything cheap.



**Pam Bishop**

**Joined years ago**

Pam is the soft spoken one who tells us of the library books and encourages us to check out a book for inspiration. It's always a pleasure to visit with her.



**MJ Reynolds**

**Joined this year**

We are happy to have MJ join us this year. She participated in a Friday class and endeared herself to us.

**Missing bios and photos: Jackie Johnson, Katherine Liger, Jeannie Brown**

**A big "thank you" to everyone who has participated in gathering these for our updated membership roster with photos and bios. This concludes our roster. If you gather the pages over the past year starting in March 2016 and staple them together, you have a directory for our guild.**

<https://www.pinterest.com/pin/548102217125632527/>

<http://www.makeit-loveit.com/2017/03/sew-carrot-treat-bag-easter.html>

If you don't have time this year, maybe you save these for next year's inspiration.



can