

May 2019
Volume 39 Issue 5



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Swamp Fox Quilters



Date of Next Workday: May 16, 9:30 a.m.

Date of Next Meeting: June 6, 10:00 a.m.
at Hartsville Museum

Friday QOV workday: June 7, 9:30 a.m.

Note from the President:

I was blown away by the amazing quilting on the whole cloth quilts shown by Kathy Stuart. As I was holding the quilts up for her, I got to see up close all the little details she adds to her quilts - coloring, painting, beadwork, crystals, and Rub 'N Buff to highlight her designs. Truly amazing!!

The Thread Painting class given by our own Timi Bronson was a great learning experience for all who attended. I have to admit, Thread Painting is not something I will excel in, but it was a great experience!!

I cannot wait to see all the entries in our "Through the Eye of the Needle" Challenge. Remember our June meeting will start at 10 a.m. at the Hartsville Museum...See you then!!

Lauri



Amazing!!! "Whole Cloth Quilts" by Kathy Stuart

Financial Statement for April 2019

Ordinary Income	
Newsletter Income	\$ 7.00
Membership Dues	15.00
Raffle Quilt -2019	<u>20.00</u>
Total Income	\$ 42.00
Expenses	
Newsletter	\$ 22.50
Programs	
Meals	9.99
Travel Expense	183.62
Programs-Other	<u>323.76</u>
Total Programs	<u>517.37</u>
Total Expense	<u>\$ 539.87</u>
Net Ordinary Income	<u>-497.87</u>
Net Income	<u>-497.87</u>
Reconciled Bank Balance	\$4647.41

Refreshments

Thanks to Beth Twedell, Pam Bishop and Judy Voss for refreshments in May. They were outstanding!

No refreshments in June. Lunch will be at Sam Kendall's.



Chairpersons for 2019

Opportunity Quilt 2020: Elaine Holmes
2019 Challenge- Peggy O'Quinn

Block of the Month: Lorene Arnette

Community Quilts: Frances Kelley
Correspondence: Kay Matthews

Historian: Brenda Gregg
Library: Pam Bishop

Membership: Jonnie Britton
Newsletter: Jeannie Brown

Website: Lauri Winburn
Publicity: Lorene Arnette

QSC Liaison: Joan Goodsell
Workday: Donna Williams

SFQ Facebook- Lauri Winburn,
Timi Bronson, Jonnie Britton
Hospitality- Rosemary Carroll

Reenactment- Tish Von Hagel
Christmas Bazaar- Wanda Moody

Workday Note from Donna Williams:

We will be making donation quilts or bring your own projects.

If you have leftover fabric, bring it. We will see how we can combine it to make quilts for tummy time or wheelchair quilts.

Block of the Month

June Block of the Month is a Floral Applique' pattern provided by Lorene Arnette.

Attention!!! Attention!!!

Please note program changes!!!

Also those interested in the August class will need to sign up and pay the fee at the June meeting!!!



For Quilt of Valor Information:

Website:

www.qovf.org

You can request a quilt for someone on this website too.

For those not computer friendly, I will be glad to help.

Swamp Fox Quilters Minutes- May 2, 2019

Call to Order: Lauri Winburn called the meeting to order at 9:30 am. The March minutes were approved with no additions or corrections. A motion for approval was made by Jonnie and second by Sharon Wolff. Motion carried.

Membership: Jonnie Britton reported 46 members and 2 guests present.

Treasurer's Report: Timi Bronson reported expenses \$539.87. Income \$42.00. Net Income -\$497.87. Reconciled bank balance \$4,647.41.

QSC & Programs: Joan Goodsell gave an update on upcoming QSC events:

Spring into Summer Sew-In, White Oak Conference Center, May 19-23, 2019.

July Quilt Show, Jamil Temple, Columbia July 18-20. Quilts needed for the show. Entry fee \$10. Registration forms available on QSC website. The guild with the highest percentage of entries per membership will receive \$500 in red, white, and blue fabric.

The McKissick Museum in Columbia will have a display of vintage quilts beginning in July. Volunteer researchers are needed for information of the quilters.

Pieceable Retreat, Doubletree Myrtle Beach, Oct. 25-27. Room registration open. Discount code available on QSC website. For more information on these events please see www.quiltersofsc.org

Classes: Friday, May 3, 2019 class will be Thread Painting taught by Timi Bronson. Kits are available for \$35. Supplies needed by participants: sewing machine with drop-down feed dogs, extra bobbins, Teflon ironing sheet.

2019 Challenge Quilt: Peggy O'Quinn reported that 39 quilts had been received for the Hartsville Museum show. Maps were available for directions to the museum and Sam Kendall's restaurant. Volunteers will report on May 22 at 10 a.m. to hang the quilts. The June meeting of SFQ will be held at the museum at 10 a.m.

Block of the Month: Lorene Arnette had patterns available for an appliqued floral pattern. A sampler pattern will be the project for the August BOM.

Work Day: Donna Williams reported that Tummy Time, Wheelchair, and Quilts of Valor are being turned in. Volunteers are quilting the projects. Frances Kelley has received 40 charity quilts.

Sew and Tell: Projects were shown by 12 members.

QOV: Completed quilt tops need to be turned in ASAP. Jonnie Britton reported on the first presentation of 25 quilts at the VA Center in April. Next presentation will be in July.

Other News: Jonnie Britton read a thank note from Daisy Bethea for her Lifetime Membership award.

Carolina Art Guild Show at Dillon Country Club May 30, 2019. "Paws for Art" proceeds benefit the animal shelter. Entry fee \$35. Quilts accepted for the show.

Harriett Whitlock will have fabric for a "Busy Fabric" mini challenge at the June meeting. Project due in Sept. August mini challenge will be "Civil War" challenge due in Jan.

Speaker: Harriet Whitlock introduced the speaker for the meeting: Kathy Stuart who presented a trunk show on "Whole Cloth Quilts".

Respectfully submitted,
Linda Smiley, Secretary





Quilt by Kay Matthews

JUNE 6, 7

Meeting at Museum

“Busy fabric” challenge- everyone has same fabric

Friday Class- Quilts of Valor. Some kits will be available at no cost.

JULY

No Meeting

No Class

AUGUST 1, 2

Program- Joyce Walton Trunk show

****Friday class:** Joyce Walton- Pieced Borders – a very popular class at Fall Retreat.

Cost is \$35 in advance

SEPTEMBER 5, 6

Program: History of quilting lecture Barbara/Cay

“Busy fabric” challenge due

Civil War challenge introduced due in Jan.

Friday Class- Tell Your Story Quilt. A two part which you create a lap quilt or wall hanging comprising your life’s events.

OCTOBER 3, 4

Program: Mitzie Schafer TBA

****Friday class:** Mitzie Schafer- Quilt Yoga
Learn your free motion rhythm, unique to you!
Class fee \$35 in advance

NOVEMBER 7, 8

Program: Holiday Bazaar

Friday Class: Part Two- Tell Your Story Quilt. If not successful in Sept., I’ll come up with something else!

DECEMBER 5

Christmas Luncheon



SAVE YOUR KNEES AND BASTE YOUR QUILTS EASY
AND FOR BASTING WHEN YOU ONLY HAVE A SMALL TABLE



This technique allows you to baste your quilt on a dining room table. Basting is the first step to quilting, and quilting your project is one of the nicest parts of making the quilt. Workspace could be the challenge, and the only choice is to baste on the floor. It's not the most comfortable, and takes much longer. Why not give this method a try.

It requires 2 strips/boards of wood, that are 1" x 3", a little longer than the width of the quilt, and a sneaky folding technique. Starting with the backing fabric, wrap the fabric around the board with fabric wrong side up. Keep both ends even while wrapping, smoothing out wrinkles and bumps from the center, outward, as you go.

Repeat for the quilt top, except this time, the fabric will be right side up.

Color me Quilty mentions that the backing fabric should be on the table, and the batting will float between the top and the back. Then unroll a portion of the boards and begin basting, smoothing out any wrinkles. Included in this tutorial is a great idea to use pin basting with sewing pins, securing the tips with Pin Moors, however you could easily make your own Pin Moors cutting pieces from a soda can cooler, or wet suit fabric. This is also a great way to baste if quilting is to be quite dense. It seems quite quick too!



When you are done pinning the section on the table, pull it forward and let it hang off of the table and unroll another section of top and back, make sure you smooth it out and feel for any wrinkles. Continue this process until you get to the end of the quilt.

Shared by Lucy Caldwell

QSC Upcoming Programs:

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White Oak Conference Center
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